THE DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Presents a.....

FESTIVAL OF OPERA

at the

OLYMPIA THEATRE

Commencing 1st December 1941

PROGRAMME

PRICE - - TWOPENCE

Story of Opera

TALES OF HOFFMANN

Opera in Three Acts with Prologue and Epilogue, by Jacques Offenbach (1819-1880).
Libretto by Jules Barbier, based on "Fantastic Tales" by Hoffmann (1776-1822).
First Produced, Opera Comique, Paris, February 10th, 1881.

Principal Characters

Hoffmann, poet and traveller (Tenor).
Olympia, a mechanical doll (Soprano).
Coppelius, an inventor (Bass).
Dapertutto, a magician (Baritone).
Antonia, a beautiful consumptive (Sop.)
Miracle an evil doctor (Bass)
Nicklaus, a young man, his companion (Contralto)
Spalanzani, an inventor (Tenor)
Giulietta, a courtesan (Soprano)
Schlemil, enamoured of Giulietta (Baritone).
Crespel, her father (Bass)
Voice of Antonia's dead mother (Mezzo)

Time: About 1800 — At Nuremberg, Venice and Munich.

Prologue—In Luther's wine cellar in Nuremberg. Forgetting his present love, Stella, an opera singer, amidst revelry. Hoffmann, in reminiscent mood, relates to his gay companions the story of three of his loves, Olympia, Giulietta, Antonia, as shown in the ensuing acts of the opera.

Act I—The house of Spalanzani, inventor of the singing doll, Olympia, to hear whom guests are invited. Coppelius, who has contributed the eyes of Olympia, has foisted on Hoffmann magic glasses which fake inanimate objects live. Thus Hoffmann falls in love with Olympia. Spalanzani has given Coppelius, a worthless cheque to buy out his share in Olympia. The mechanism of the doll gets out of control. Hoffmann, dancing with her, is thrown to the ground, breaking the glasses, while she dances out of the room. The unpaid Coppelius revenges himself by tearing the doll asunder. Disillusioned, Hoffmann is jeered by the company.

Act II—Giulietta's palace in Venice. Despite Nicklaus' warnings, Hoffmann loves Giulietta, who is really the slave of the magician, Dapertutto, for whom she has stolen the shadow of Schlemil, who loves her. For him also, she obtains Hoffmann's reflection in a magic mirror. A quarrel easily ensues between Hoffmann and Schemil, the latter being killed. Thus Dapertutto obtains his soul. Giulietta is seen in a gondola with Dapertutto. Nicklaus persuades Hoffmann to flee.

Act III—In Munich. The House of Councillor Crespel, whose beautiful daughter, Antonia, Hoffmann loves. Crespel disapproves. The deaf servant, Franz, mishears his instructions and instead of excluding Hoffmann, admits him to Antonia. Crespel returns. Hoffman, concealed, overhears him talk with the sinister Doctor Miracle, thus learning that Antonia is consumptive. Miracle hopes to make Antonia his victim. Crespel and the doctor gone, Hoffmann makes Antonia promise to sing no more. He goes and Miracle returns. He brings to life the portrait of Antonia's dead mother, whose voice he makes command Antonia to sing. The effort kills her. Miracle disappears.

Epilogue—Luther's wine cellar in Nuremberg.

Principal Numbers

Prologue—Chorus: Drinking Song.
Solo and Chorus: Hoffmann—The Legend of Kleinzack.

Act I—Orchestral Intermezzo: Minuet.
Chorus—"No equal ever can be."
Solo: Olympia—The Doll's Song.
Finale: Chorus—Waltz: "The dancers are here."

Act II—Duet: Giulietta and Nicklaus—Barcarolle: "Lovely night's."
Solo: Dapertutto—"As jewels divine."
Duet: Giulietta and Hoffmann—"Foolish boy."
Septet with chorus—"With love, alas, my heart is beating."

Act III—Solo: Antonia—"Thou art flown."
Solo: Franz—"Night and day I'm on the watch."
Duet: Antonia and Hoffmann—"Tis but a love song."
Trio: Antonia, Miracle, Voice of Antonia's mother—"You've pledged your word." Orchestral Intermezzo—Barcarolle.

Epilogue—Solo: Hoffmann—"Ah, Heaven, what passion wild."
Finale: Chorus—Drinking Song: "Until to-morrow."

[*John E. Doyle*

THE OLYMPIA THEATRE

DAME STREET, DUBLIN

Commencing

Monday, 1st December, 1941

SATURDAY MATINEE, 2.30 p.m.

The Dublin Operatic Society

(Founded in 1928)

PRESENTS.....

"TALES OF HOFFMANN" *(Offenbach)*

"ERNANI" *(Verdi)*

"MARTHA" *(Flotow)*

"MARITANA" *(Wallace)*

Artistes

Marion Davies, Frank Ryan, Eileen Latimer, Wm. Hobbs, Dorothy Marshall, T. P. O'Brien, Brendan Kavanagh, Noel Morrison, Franklyn Sayers, Alexander Wylie, Cecily Kenny, Eric Marshall, Joy Simpson, Mortimer McNicholl, Betty Byrne, Leo Maguire, Christine McArdle, Wm. Kennedy, Stephen Black, Michael Burke, Michael Quinn

The Dublin Operatic Society is greatly indebted to Mr. R. Morrison, Proprietor of this Theatre, for his co-operation

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Gallery 1/- (Early Door Gallery Tickets Obtainable at Theatre Box Office)

Box Office at Theatre, Dame Street, open from 10.30 a.m. to 6 p.m., and from 7 p.m. to 9.30 p.m. Telephone 22962

THE DUBLIN OP

(FOUNDED

OLYMPIA

Monday, 1st Decembe

TALES OF HOFFMANN

(*Offenbach*)

Dramatis Personæ:

PROLOGUE AND EPILOGUE

Lindorf	... STEPHEN BLACK
Andreas	... P. J. BRENNAN
Luther	... P. J. TOBIN
Nathaniel	... BRENDAN KAVANAGH
Hermann	... MICHAEL QUINN
Nicklaus	... CECILY KENNY
Hoffmann	... WM. HOBBS

ACT I.

Spalanzani	... T. P. O'BRIEN
Cochenille	... P. T. GRIFFIN
Coppelius	... STEPHEN BLACK
Olympia	... MARION DAVIES
Nicklaus	... CECILY KENNY
Hoffmann	... WM. HOBBS

ACT II.

Giulietta	... DOROTHY MARSHALL
Schlemil	... WM. KENNEDY
Pitichinaccio	... C. J. BURGESS
Dapertutto	... ALEXANDER WYLIE
Nicklaus	... CECILY KENNY
Hoffmann	... WM. HOBBS

ACT III.

Antonia	... FRANKLYN SAYERS
Crespel	... LEO MAGUIRE
Franz	... NOEL MORRISON
Miracle	... ERIC MARSHALL
A Voice	... BETTY BYRNE
The Muse	... GLADYS O'BYRNE
Nicklaus	... CECILY KENNY
Hoffmann	... WM. HOBBS

Conductor ... ... ARTHUR HAMMOND

Opera produced by ... ... JAMES J. HENRY

ERATIC SOCIETY

IN 1928)

THEATRE

r, 1941, at 7.30 p.m.

TALES OF HOFFMANN

(*Offenbach*)

Synopsis of Scenery:

PROLOGUE AND EPILOGUE	Luther's Wine Cellar in Nuremberg
ACT I.	Spalanzani's House
ACT II.	Giulietta's Palace in Venice
ACT III.	In Munich. The House of Crespel

Time, about 1800, at Nuremberg, Venice and Munich.

Conductors ... ... Arthur Hammond, C. P. Fitz-Gerald

Leader of Orchestra ... ... Basil Jones

Members of Orchestra: The Misses Mai Fitzgerald Draper, Una Kenny, A. Stoer, Florrie Byrne, Honora Green, Marie Condron, Viola O'Connor, Messrs. R. Bolton, A. Caulfield, C. Moody, T Collins, R. McKenzie, Clyde Twelvetrees, D. Rosenberg, H. Leeming, T. Brown, H B. Doherty, J. Murphy, A. Gebler, E. Ashton, R. Persse, S. McCormick, L. Treacy, T. McCurtain, H. Wood, H. Gibbons, R. R. Brewer, J. Thwaites, W. Cheatle, J. Hayes, F. Murphy, Miss Anne Fagan.

Musical Staff ... ... Jeannie Reddin. Una Kenny

Wigs by ... ... Madame Drago, St. Stephen's Green

Wardrobe ... Under the personal supervision of R. Noble

Patron ... ... John Count McCormack

Director ... ... Mr. George W. Sleater

Assistant Director and Hon. Treas.-Sec.: Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra.

REMAINING OPERAS TO BE PERFORMED THIS WEEK

Tuesday, December 2nd, at 7.30 p.m. **" MARTHA " (Flotow)**
Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Joy Simpson.

Wednesday, December 3rd, at 7.30 p.m. **" MARITANA " (Wallace)**
Wm. Hobbs, Eric Marshall, Michael Burke, Eileen Latimer, Cecily Kenny.

Thursday, December 4th, at 7.30 p.m. **" ERNANI " (Verdi)**
Frank Ryan, Alexander Wylie, Wm. Kennedy, Mortimer McNicholl, T. P. O'Brien, Dorothy Marshall, Joy Simpson.

Fri., Dec. 5th, at 7.30 p.m. **" TALES OF HOFFMANN " (Offenbach)**
Wm. Hobbs, Stephen Black, Alexander Wylie, Eric Marshall, Leo Maguire, Wm. Kennedy, T. P. O'Brien, Michael Quinn, Noel Morrison, Eileen Latimer, Dorothy Marshall, Franklyn Sayers, Cecily Kenny, Betty Byrne.

Saturday, Dec. 6th, Matinee at 2.30 p.m. **" MARTHA " (Flotow)**
Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Cecily Kenny.

Saturday, December 6th, at 7.30 p.m. **" MARITANA " (Wallace)**
Wm. Hobbs, Eric Marshall, Michael Burke, Eileen Latimer, Christine McArdle.

OTHER MEMBERS OF SOCIETY TAKING PART IN OPERAS

Miss	Kathleen Adams	Mrs.	Winifred Braddon	Mr.	J. J. Cleary
„	Sadie Bolger	Miss	Mairie Connolly	„	F. D. Daly
Mrs.	Betty Byrne	Mrs.	Eileen Doyle	„	P. T. Griffen
Miss	Agnes Crowley	Miss	Kathleen Dalton	„	B. M. Kavanagh
„	May Carty	„	Eileen Flood	„	J. J. Murphy
„	Josephine Cronin	Mrs.	Josephine Farrell	„	D. F. Murray
„	Marita Cooper	Miss	Margaret Griffen	„	T. J. McCormack
„	Sheila Doran	„	Lallie Grace	„	Kevin O'Farrell
„	Josephine Cleary	„	Josephine Hanily	„	J. P. Quinn
„	Ita Fogarty	„	Nancy Haskayne	„	H. O'Neill
„	Eileen Frawley	„	Eileen Malone	„	F. Tucker
„	Violet Griffith	„	Eileen Mulvaney	„	F. A. Armstrong
„	Eva Hanna	„	Maureen Murray	„	P. J. Andrews
„	Elizabeth Hegarty	Mrs.	A. O'Leary	„	J. C. Creasy
„	Kathleen Hurley	Miss	Ada Parkhouse	„	J. J. Furlong
„	Chrystal Jackson	„	Eva Wall	„	F. C. Gallagher
„	Rita Lamb	Master	G. Barrett	„	W. M. Howlin
„	Maureen Murphy	„	C. Cooper	„	J. J. Killalee
„	Angela Murray	„	D. Domican	„	P. S. Murray
„	Irene Maddison	„	J. English	„	K. J. O'Gorman
„	Gladys O'Byrne	„	B. Farren	„	J. M. O'Connor
„	May O'Connor	„	G. Neilan	„	J. T. Redmond
„	Alice O'Keeffe	„	J. Neilan	„	P. J. Tobin
„	Annie O'Farrell	„	E. O'Connell	„	D. Sheridan
„	Peggy Ryan	„	J. Sweeney	„	C. F. Morris
„	Catherine Walsh	„	J. Traynor	„	G. McCarthy
„	Brenda Walsh	„	T. Whelan	„	S. Harden
„	Winifred Wheatley	„	A. Williams	„	C. Irvine
„	Eileen Adams	Mr.	C. J. Burgess	„	V. Cooper
„	Gertrude Andrews	„	P. J. Brennan	„	J. Bolger

Next Week's Programme

"MARTHA" **Monday, 8th December, at 7.30 p.m.**

Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Joy Simpson.

"TALES OF HOFFMANN" **Tuesday, 9th December, at 7.30**

Wm. Hobbs, Alexander Wylie, Eric Marshall, Leo Maguire, Wm. Kennedy, T. P. O'Brien, Michael Quinn, P. J. Byrne, Noel Morrison, Eileen Latimer, Dorothy Marshall, Franklyn Sayers, Cecily Kenny, Betty Byrne.

"ERNANI" **Wednesday, 10th December, at 7.30 p.m.**

Frank Ryan, Alexander Wylie, Wm. Kennedy, Mortimer McNicholl, T. P. O'Brien, Dorothy Marshall, Joy Simpson.

"MARTHA" **Thursday, 11th December, at 7.30 p.m.**

Frank Ryan, Eric Marshall, Leo Maguire, Michael Burke, Marion Davies, Joy Simpson.

"MARITANA" **Friday, 12th December, at 7.30 p.m.**

Wm. Hobbs, Eric Marshall, Michael Burke, Eileen Latimer, Cecily Kenny

"TALES OF HOFFMANN" **Matinee, Saturday, 13th Dec. at 2.30**

Wm. Hobbs, Jack Harte, Alexander Wylie, Eric Marshall, Leo Maguire, Wm. Kennedy, T. P. O'Brien, Michael Quinn, P. J. Byrne, Noel Morrison, Eileen Latimer, Dorothy Marshall, Franklyn Sayers, Cecily Kenny, Betty Byrne.

"ERNANI" **Saturday, 13th December, at 7.30 p.m.**

Frank Ryan, Alexander Wylie, Eric Marshall, Mortimer McNicholl, T. P. O'Brien, Marion Davies, Joy Simpson.

We do not sing!

Still, you will see our name on the programme On all high-class Club and Concert programmes and other Printing you will find our imprint, a small item, yet meaning much. Let us quote you for your next printing order. You'll be glad!

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